

WEDNESDAY, 4 JULY	
9am–5.30pm	MRC LOBBY REGISTRATION
10am–1pm <i>tea and coffee will be available from 10.30–11am in the SJLCH LOBBY</i>	SIR JACK LYONS CONCERT HALL Ensemble 360 workshops with composers, preparing for Thursday night's concert — CLOSED TO VISITORS
1–2pm	VANBRUGH DINING ROOM LUNCH
2–4.30pm <i>tea and coffee will be available from 3.30–4pm in the SJLCH LOBBY</i>	SIR JACK LYONS CONCERT HALL Ensemble 360 workshops with composers, preparing for Thursday night's concert — OPEN TO VISITORS
	RYMER AUDITORIUM Improvisation workshops with George Lewis, preparing for Saturday night's concert — CLOSED TO VISITORS
6.30–7.30pm	VANBRUGH DINING ROOM DINNER
evening	VANBRUGH BAR <i>the bar will be open ...</i>

THURSDAY, 5 JULY	
9am–5.30pm	MRC LOBBY REGISTRATION
10am–1pm <i>tea and coffee will be available from 10.30–11am in the SJLCH LOBBY</i>	SIR JACK LYONS CONCERT HALL Ensemble 360 workshops with composers, preparing for Thursday night's concert — CLOSED TO VISITORS
	RYMER AUDITORIUM Improvisation workshops with George Lewis preparing for Saturday night's concert — OPEN TO VISITORS
1–2pm	VANBRUGH DINING ROOM LUNCH
2–3.30pm	SIR JACK LYONS CONCERT HALL Ensemble 360 workshops with composers, preparing for Thursday night's concert — OPEN TO VISITORS
	RYMER AUDITORIUM Improvisation workshops with George Lewis, preparing for Saturday night's concert — OPEN TO VISITORS
	ROOM 107 <i>Cultural Interconnections I</i> Chair: Roger Marsh (University of York) Fred Everett Maus (University of Virginia — USA) AIDS and Mourning in Three Songs by the Pet Shop Boys Ronit Seter (Jewish Music Research Centre, The Hebrew University of Jerusalem — Israel) Peace on the Concert Stage Only: Music and Politics in Israel
	ROOM 106 <i>Inherited Aesthetics</i> Chair: Neil Sorrell (University of York) Michael Lanford (Western Carolina University — USA) Ravel and 'The Raven': the Realization of an Inherited Aesthetic in <i>Bolero</i> Eric Saylor (Drake University — USA) 'It's not Lambkins frisking at all!': English Pastoral Music and Postwar Arcadia Ian Russell (The Elphinstone Institute, University of Aberdeen — UK) Transforming the Bothy

THURSDAY, 5 JULY	
3.30–4pm	SJLCH LOBBY COFFEE/TEA
4–4.30pm	RYMER AUDITORIUM WELCOME – William Brooks
4.30–6pm	ROOM 107 <i>Fin-de-siècle Influences</i> Chair: Jonathan Wainwright (University of York) Juliane Dorsch (Royal Holloway, University of London — UK) Challenging Genre: the Case of Puppet Music Rachel Cowgill (University of Leeds — UK) Elgar, Catholicism, and the Spirit of England Steve Downes (University of Surrey — UK) Divergent Russian Decadents: Rachmaninov, Scriabin and The End
	ROOM 106 <i>Music in the Marketplace</i> Chair: Björn Heile (University of Sussex) Richard Witts (Goldsmiths, University of London — UK) All about AARS: the Thatcherisation of Performing Right Ian Pace (London — UK) The Marketplace as Woman????: Commercialism as Postmodernism's Un-Other in the Context of Contemporary Music
6–7pm	SJLCH LOBBY RECEPTION <i>hosted by The University of York Music Department</i>
7–8pm	VANBRUGH DINING ROOM DINNER
8.30pm	SIR JACK LYONS CONCERT HALL <i>ICMSN 2007 Composers' Concert</i> performed by Ensemble 360 Tim Bowman (New Zealand) <i>a laughter of particles 1</i> Susan Cannon (Birmingham — UK) <i>Thin Ice</i> Hannah Kendall (Royal College of Music – UK) <i>London</i> Suzanne Parry (University of Edingurgh – UK) <i>Long Walks in Small Spaces</i> Sergei Patramansky (St Petersburg — Russia) <i>Weightless</i> Garrett Sholdice (University of York — UK) <i>String Quartet</i> <i>performance order will be shown on the concert programme</i>
after the concert	VANBRUGH BAR <i>the bar will be open ...</i>

FRIDAY, 6 JULY	
9am–5.30pm	MRC LOBBY REGISTRATION
9–10.30am	<p>RYMER AUDITORIUM <i>Recording Processes I</i> Chair: Tony Myatt (University of York) John Dack (Lansdown Centre for Electronic Art, Middlesex University — UK) Henri Pousseur's Huit études paraboliques as Source Material for 'Live' Re-mixing Justin Williams (University of Nottingham — UK) 'The jazz power shower showed the crew was sure legit': the Construction of Jazz Rap as High Art in Hip-Hop Music Allan Moore (University of Surrey — UK) Forming the Diagonal Mix</p> <p>ROOM 107 <i>Improvisation I</i> Chair: Nicola LeFanu (University of York) Beate Kutschke (University of Arts, Berlin — Germany) Resonance and Vibration: Technological-Scientific Knowledge and Esotericism in Improvisational Avant-Garde Music on Both Sides of the Atlantic Ocean Alistair Noble (Australian National University — Australia) Morton Feldman's 'Line of Becoming': Action and Improvisation in <i>Intermission 6</i> (1953) David Walters (Eastern Mediterranean University — Turkey) Reconstructing Boulez's Concept of Improvisation</p>
10.30–11am	SJLCH LOBBY COFFEE/TEA
11am–1pm	<p>RYMER AUDITORIUM <i>Influences of Film I</i> Chair: Jeongwon Joe (University of Cincinnati) Nigel Simeone (University of Sheffield — UK) The Making of an Original Broadway Cast Recording – the Case of <i>West Side Story</i> Steen Kaargaard Nielsen (Aarhus Universitet — Denmark) For Your Ears Only: Audio-Cultural Reflections on the Re-Medialization of the Symphonic Film Score as Soundtrack Album David Metzger (University of British Columbia — Canada) The Phantasm of Sound in Olga Neuwirth's <i>Lost Highway</i></p> <p>ROOM 107 Panel: <i>Music in Central and Eastern Europe Before and After 1989</i> Chair: Nick Reyland (Keele University) Tereza Havelková (Charles University, Prague — Czech Republic) Playing Hockey, Meeting Havel: Contemporary Czech Identity through the Operatic Looking-Glass Tim Rutherford-Johnson (Goldsmiths, University of London — UK) 'Our sets of values will need radical adjustment': Penderecki's <i>St Luke</i> in 1967 & Since Danijela Špirić-Beard (Cardiff University — UK) Yugoslavism, Modernity and Cultural Politics among the Southern Slavs: the Case of Josip Slavenski Alexei Monroe (Industrialised Culture Research Network, London — UK) 'Drums in The Deep': Yugoslav and Western Industrial Musics as Symptoms</p> <p>ROOM 058 <i>Improvisation I</i> Chair: John Stringer (University of York) Caroline Rae (Cardiff University — UK) Maurice Ohana and the Influence of Improvisation Steve Goss (University of Surrey — UK) <i>Oxen of the Sun</i> – a solo for ten-string guitar and six-string guitar</p>

FRIDAY, 6 JULY	
1–2pm	VANBRUGH DINING ROOM LUNCH
2–3.30pm	<p>RYMER AUDITORIUM <i>Improvisation III</i> Chair: Jonathan Eato (University of York) Marcel Cobussen (Leiden University — The Netherlands) Improvisation: Interaction, Listening, and Freedom Jerry Wigen (London — UK) The Notion of Responsibility in Improvised Music Colin Johnson (University of Kent — UK) Anticipating Authenticity</p>
	<p>ROOM 107 <i>Hidden Voices</i> Chair: John Potter (University of York) Ed Crooks (University of York — UK) The Hidden Influence of William Morris and the Arts and Crafts Movement on John Cage's Philosophy Brenda Ravenscroft (Queen's University, Kingston, Ontario — Canada) Elliott Carter: Voice of America Paul Attinello (International Centre for Music Studies, University of Newcastle upon Tyne — UK) Portraits of intimacy: Sylvano, <i>voix de femme</i>, Cathy and <i>la passion</i></p>
	<p>ROOM 058 <i>Exploring the Piano</i> Chair: Nicky Losseff (University of York) Mary Dullea (University of Ulster — Ireland) Incorporating the Use of the Inside of the Piano in New Music for the Instrument</p>
3.30–4pm	SJLCH LOBBY COFFEE/TEA
4–5.30pm	<p>RYMER AUDITORIUM <i>Recording Processes II</i> Chair: Allan Moore (University of Surrey) Nicole Biamonte (University of Iowa — USA) Wordless Rhetoric in Jimi Hendrix's 'Star-Spangled Banner' Paul S. Machlin (Colby College — USA) Teddy Wilson's Improvisation: the Seven Takes of 'China Boy'</p>
	<p>ROOM 107 <i>Cultural Interconnections II</i> Chair: Mike McFerron (Lewis University — USA) Emily Abrams Ansari (Harvard University — USA) Aaron Copland and Cultural Diplomacy: 'Un-American' Composer meets Cold War Ambassador Tiffany Kuo (New York University — USA) Great Anxieties in the Great Society: an Investigation of American Politics in the US Premiere of Luciano Berio's <i>Passaggio</i> Keith Potter, Marcus Pearce and Geraint Wiggins (Goldsmiths, University of London — UK) Information Dynamics in Music: a Case Study of Philip Glass's <i>Two Pages</i></p>

FRIDAY, 6 JULY	
5.30–6.30pm	<p>RYMER AUDITORIUM <i>Concert of ICMSN Composers' Works</i></p> <p>Mike McFerron (Lewis University — USA) <i>Torrid Mix: Featuring DJ Jazzy King and Master L. T.</i></p> <p>Pablo Santiago Chin (Northwestern University (Illinois) — Costa Rica) <i>Kaval Imaginario</i> ('Imaginary Kaval') for Solo B\flat Clarinet</p> <p>Salil Sachdev (Bridgewater State College — USA) <i>Celebration</i></p> <p>J. Simon van der Walt (Royal Scottish Academy of Music and Drama — UK) <i>L'auteur n'est pas mort</i></p> <p>performers: Panayiotis Demopoulos (piano), Jonathan Sage (clarinet), Salil Sachdev (hang)</p>
6.30–8pm	<p>DERWENT DINING ROOM DINNER</p>
8.30pm	<p>SIR JACK LYONS CONCERT HALL <i>Gamelan Sekar Petak</i></p> <p>Ladrang Wilujeng <i>Laras sléndro pathet manyura</i></p> <p>Peter Moran (University of York) <i>Western Canteen</i></p> <p>John Jacobs <i>Imbalance</i></p> <p>Jonathan Hughes (University of York) <i>Three Moments on a Journey</i></p> <p>Lou Harrison <i>Four Coyote Stories</i></p> <p>Jody Diamond <i>In that Bright World</i></p> <p>Daniel March (University of York) <i>Pieces of 5 and 3</i> <i>ROC</i> arranged by Neil Sorrell (University of York), after Darsono, Sukamso and Wahyudi Sutrisno</p> <p>with Mary Larew (violin) and William Brooks (narrator)</p> <p><i>performance order and information about works will be provided at the concert</i></p>
10.00pm (after the concert)	<p>WENTWORTH LOUNGE <i>A Number of Games</i></p> <p>live music performed by David Helbich, Mark Knoop and Matthew Shlomowitz</p> <p><i>the bar will be open ...</i></p>

SATURDAY, 7 JULY	
9am–5.30pm	MRC LOBBY REGISTRATION
9–10.30am	RYMER AUDITORIUM <i>Technological Networking</i> Chair: Peggy Duesenberry (Royal Scottish Academy of Music and Drama) Erica K. Argyropoulos (University of Kansas — USA) Professor Bernstein: Leonard Bernstein's Teaching Career at Brandeis University (1951–5) Frances Wilkins (The Elphinstone Institute, University of Aberdeen — UK) Technological Advancement in the Fishing Industry and the Use of the Radio Trawler Band to Transmit Gospel Singing among North-East Scottish Fishermen Andrea F. Bohlman (Harvard University — USA) Networking Poland: Radio and Music in the Cold War
	ROOM 107 <i>Exploring Works I</i> Chair: Charles Wilson (Cardiff University) Chris Mark (University of Surrey — UK) 'The boughs have withered because I have told them my dreams': Warlock's <i>The Curlew</i> and the Harmony of Despair David Thurmaier (Florida Gulf Coast University — USA) Progress of a Tune: Charles Ives and 'The Red, White, and Blue' Jeremy Cox (Royal College of Music — UK) Stravinsky and Picasso: Two 'Dialectical Portraits' Compared
10.30–11am	SJLCH LOBBY COFFEE/TEA
11am–1pm	RYMER AUDITORIUM PANEL: <i>Querying Music on British Radio, 1922–45</i> Chair: Sophie Fuller (Trinity College of Music) Louis Niebur (University of Nevada, Reno — USA) 'Bring All Up and Mix 'Em Good': Sound Collage in Early British Radio Christopher Scheer (University of Michigan, Dearborn — USA) 'Pitch'd betwixt Heaven and Charing Cross': the Expectations of National Opera and the Employment of Popular Traditions in Gustav Holst's <i>The Perfect Fool</i> Christina Baade (McMaster University — Canada) Performing Cultural Exchange: the BBC Jam Sessions from New York, 1938–9 Jenny Doctor (University of York — UK) The Notion of British Modernism, 1920–45
	ROOM 107 <i>Cultural Interconnections III</i> Chair: Paul Attinello (International Centre for Music Studies, University of Newcastle upon Tyne) Mark E. Perry (University of Kansas — USA) Millet–Gerhard Controversy: Catalan Cultural Construction and Modernism in Early-Twentieth-Century Barcelona Kostas Chardas (University of Surrey — UK) To Belong to the World, and to Now: Nuances of the Ideas and Practices of Modernism in Greece 1950–65 Juliano Matteo Gentile (Universidade do Estado de São Paulo — Brazil) Intersections Between Popular and Avant-garde Music in Brazil in the 1970s Manuel Sosa (The Juilliard School — USA) The Ear and the Eye: South American Art Music, Painting and Sculpture, and their Relationship in the Second Half of the Twentieth Century

SATURDAY, 7 JULY	
11am–12.15pm	ROOM 058 <i>Improvisation IV</i> Chair: Kathy Pisaro (Valencia, California) Bülent Ergüden (Yildiz Technical University — Turkey) Improvisation, Interpretation and the Philosophy of Sufism Aleks Szram (University of British Columbia — Canada, Trinity College of Music — UK) Guiding the Performer: Contrasting Uses of Improvisation in the <i>Octet '61</i> by Cornelius Cardew and the Third Piano Sonata by Daryl Runswick
1–2pm	VANBRUGH DINING ROOM LUNCH
2–3.30pm	RYMER AUDITORIUM <i>The Second Anthony Pople Memorial Lecture</i> , sponsored by <i>twentieth-century music</i> Chair: William Brooks (University of York) George E. Lewis (Columbia University) The Condition of Improvisation with Joëlle Léandre (double-bass)
3.30–4pm	SJLCH LOBBY COFFEE/TEA
4–5.30pm	RYMER AUDITORIUM <i>Exploring Works II</i> Chair: Keith Potter (Goldsmiths, University of London) Alistair Williams (Keele University — UK) Tradition and Instability in Wolfgang Rihm's Early Vocal Settings Darla Crispin (Royal College of Music — UK) Transcendent? Re-Hearing the Music of Helmut Lachenmann Björn Heile (University of Sussex — UK) Music's Becoming-Molecular: Helmut Lachenmann Defended against his Devotees
	ROOM 107 <i>Cultural Interconnections IV</i> Chair: Geoffrey Poole (University of Bristol) Carlos Villar-Taboada (Universidad de Valladolid — Spain) Contemporary Music, Folklore and Cultural Identity: the Case of Galicia Germán Gan-Quesada (Universitat Autònoma de Barcelona — Spain) The Operatic World of José María Sánchez-Verdú: a Crossbreeding Space Noriko Manabe (CUNY Graduate Center — USA) Harmonic Metaphors in Silvio Rodríguez's Songs
	SIR JACK LYONS CONCERT HALL <i>Concert of ICMSN Composers' Works</i> Nicolas Tzortzis (Paris (residence) — Greece) <i>Fictif</i> for cello and piano Jeff Myers (New York City — USA) <i>Six Sketches</i> Gianluca Verlingieri (Cuneo — Italy) <i>Schubert-Fragmente: eleven microludes</i> for piano, violin and cello performers: Mary Larew (violin), Matthew Barlow (cello), Panayiotis Demopoulos (piano)

SATURDAY, 7 JULY	
5.30–6.30pm	<p>SJLCH LOBBY RECEPTION <i>hosted by the Cambridge University Press journal twentieth-century music</i></p>
6.30–8pm	<p>CONFERENCE DINNER at DERWENT COLLEGE</p>
8.30pm	<p>RYMER AUDITORIUM <i>Improvisations: George Lewis, Joëlle Léandre and friends</i></p> <p>performers to include: Jethro Bagust (laptop), Raphael Clarkson (trombone), Panayiotis Demopoulos (piano), Tim Jenkinson (laptop), Christian Mason (theremin), Natalie Mason (viola), Val Pearson (violin), Judith Ring (laptop), Paul Roe (bass clarinet), Jerry Wogens (clarinet)</p> <p><i>performance details will be given in the concert programme</i></p>
10.00pm (after the concert)	<p>WENTWORTH LOUNGE <i>Live music by the Zezo Olimpio Trio</i></p> <p><i>the bar will be open ...</i></p>

SUNDAY, 8 JULY	
9–11am	MRC LOBBY REGISTRATION
9.30–10.30am	RYMER AUDITORIUM <i>Soundscapes</i> Chair: Jonathan Eato (University of York) Trent Leipert (University of British Columbia — Canada) <i>Corps sonores</i> and <i>corps cruels</i> : Schaeffer, Artaud and Lachenmann Michael Hooper (University of York — UK) Improvisatory Flights: the Compositions of David Lumsdaine
10.30–11am	SJLCH LOBBY COFFEE/TEA
11am–1pm	RYMER AUDITORIUM <i>Influences of Film II</i> Chair: Cecilia Wee (University of Sussex) Tristian Evans (University of Wales, Bangor — UK) Postmodern Unfoldings? Temporality and [Anti-]narrativity in Recent Opera, Film and Media Jeongwon Joe (University of Cincinnati — USA) Western Opera's Diaspora in Korea: in History and Film Andrew Robbie (Harvard University — USA) The Structures of Music Video and Multimodal Metatheory
	ROOM 107 Panel: <i>Improvised Boundaries from the Balkans to the Caucasus</i> Chair: Sophie Fuller (Trinity College of Music) Danae Stefanou (Aristotle University of Thessaloniki — Greece) Borders, Crossings and the Imaginary Geographies of Improvisation Aida Huseynova (Baku Music Academy — Azerbaijan) Images of Mugham in Contemporary Music of Azerbaijan Ramin Heydarbeygi (The Barbad Chamber Orchestra, New York — USA) Contemporary Music of Iran Ivana Medic (University of Manchester — UK) New Balkan Ethno-Classic Style: Constructing the Postmodern Identity of Serbian Music Deniz Ertan (University of Nottingham — Turkey) Crossing a Bridge: Distance, Collision, Cohesion
1–2pm	VANBRUGH DINING ROOM LUNCH
2pm	END OF CONFERENCE